Tongva artist **Mercedes Dorame** uses photography and sculptural installations to explore the construction of culture and ceremony as outcomes of the need to tie one’s existence to the land. Themes critical to recent Tongva history - erasure, dispossession, exclusion, and invisibility, countered by struggle, survival, continuity, and resurgence - run throughout Dorame’s work and illustrate the importance of art production for Indigenous survivance.

**Artist Talk: Mercedes Dorame**
**Wed., Dec. 1, 2021, 4:00- 5:30 p.m. PST**
The Hill (Malone 460C)

**Artist Reception to follow**
Dunning Courtyard, Burns Fine Arts Center

**These events are open to LMU community members only.**

Image credit: Mercedes Dorame, *Earth the Same as Heaven - ‘Ooxor 1’Eyaa Tokuupar*, 2018, color photograph of ceremonial intervention